

Sunday 15 October at 2.00pm

Fitzwilliam College Auditorium, Cambridge

Francis Knights and Dan Tidhar (harpsichords)

Contemporary American music for two harpsichords

Edwin McLean, *Sonata for two harpsichords* (1992), <http://edwinmclean.com/>

Passacaglia a la Tango – Moderately – Moderately fast

Earle Brown (1926-2002), *Nine Rarebits* (1965)

Mark Janello, *Concerto for Two* (2015), <http://markjanello.com/>

Allegro – Languid yet somehow relentless – Exuberant, yet wistful

Robert Baksa, *Duo Sonata* (1995), <http://www.robertbaksa.com/>

Rhythmic – Gently flowing - Lively

<http://harpsichordduo.webnode.com/>