

# The Edwin McLean Catalog

<p><b>Jazz In Focus</b> Early Intermediate</p> <p><b>In the Key of Jazz</b> BOOK 1 Kevin Olson and Edwin McLean</p>	<p><b>Jazz In Focus</b> Early Intermediate Piano</p> <p><b>BLUES IMPROV</b> Edwin McLean and Kevin Olson</p>	<p><b>Jazz In Focus</b> Late Intermediate</p> <p><b>Nightworks</b> Edwin McLean</p>	<p><b>COMPOSERS IN FOCUS</b> Original piano compositions written for today's developing pianist</p> <p><b>EDWIN MCLEAN</b> <b>Jazz Nocturnes</b> Volume Two Rose • Blue • Black &amp; White • Violet An Artistic Early Advanced Collection for Solo Piano</p>
<p><b>COMPOSERS IN FOCUS</b> Original piano compositions written for today's developing pianist</p> <p><b>EDWIN MCLEAN</b> <b>Miniatures</b> BOOK 2 An Artistic Early Intermediate/Advanced Collection for Solo Piano</p> <p><i>The Country Toller</i></p>	<p><b>BOOK 1</b> Elementary</p> <p><b>Christmas with Edwin McLean</b> Compiled and Arranged by Edwin McLean</p>	<p><b>THE FJH CLASSIC MUSIC DICTIONARY</b></p>	<p><b>THE FJH CLASSIC SCALE BOOK</b> By Victoria McArthur and Edwin McLean</p> <p><b>THE FJH CLASSIC SCALE BOOK</b></p>
<p><b>FJH PIANO TEACHING LIBRARY</b></p> <p><b>THE FJH FIRST SCALE BOOK</b> By Victoria McArthur and Edwin McLean</p> <p>ALL MAJOR AND MINOR PENTASCALES EASY MAJOR AND MINOR ONE-OCTAVE SCALES CHORDS</p>	<p><b>THE FJH POCKET MUSIC DICTIONARY</b> Edwin McLean</p>	<p><b>FJH PIANO TEACHING LIBRARY</b></p> <p><b>PUCCINI</b> THREE OPERATIC ARIAS arranged for Piano Solo by Edwin McLean LATE INTERMEDIATE</p>	<p><b>THE FJH SACRED PIANO LIBRARY</b></p> <p><i>A Baroque Christmas</i></p>
<p><b>BOOK 1 • EARLY ELEMENTARY PIANO SOLOS WITH OPTIONAL DUETS</b></p> <p><b>TOGETHER AT THE PIANO</b> DUETS FOR STUDENT-TEACHER Edwin McLean</p> <p>EARLY ELEMENTARY PIANO SOLOS WITH OPTIONAL</p>	<p><b>THE FJH SACRED PIANO LIBRARY</b></p> <p><b>My Favorite Baptist Hymns</b> Book 1 Elementary Piano Solos with Optional Accompaniments</p>	<p><b>FJH FEDERATION FAVORITES</b> BOOK 1 Early Elementary/Elementary</p>	<p><b>Edwin McLean's music</b></p>
<p><b>book 2</b></p> <p><b>Making Rhythm Easy</b> by Victoria McArthur with Edwin McLean Learn to play with and hear rhythm through engaging activities</p>	<p><b>FJH Composer Edition</b></p> <p><b>SONATA FOR HARPSICORD</b> Edwin McLean</p>	<p><b>FJH BASIC TECHNIQUE LIBRARY</b> Technique Book No. 4</p> <p><b>One-Octave Major Scales and Arpeggios</b> by Edwin McLean</p> <ul style="list-style-type: none"> <li>Major scales</li> <li>Major arpeggios</li> <li>Whole-half step patterns</li> <li>Practice tips</li> <li>Check-off boxes</li> </ul>	<p><b>FJH Classic Manuscript Paper</b> 10 Stave (Standard) • 64 Pages • Size 9 x 12 No. 3</p>
<p><b>FJH Classic Manuscript Paper</b> 12 Stave (Standard) • 64 Pages • Size 9 x 12 No. 3</p>	<p><b>THE FJH PIANO SOLO SERIES</b></p> <p><b>CHACONNE IN G MAJOR (WITH 21 VARIATIONS)</b> 0229 Original Piano GEORGE FRIDERIC HANDEL</p>	<p><b>TIMELESS PIANO CLASSICS</b> EDITED BY EDWIN MCLEAN</p>	<p><b>THE FJH PIANO VOCAL SERIES</b></p> <p><b>TAKE ME OUT TO THE BALL GAME</b> LYRICS BY JACK NORWORTH MUSIC BY ALBERT VON TILZER</p>
<p><b>WRITTEN FOR YOU</b> Edwin McLean Solos Late Elementary/Early</p> <p><b>The Grand Kibburglar</b></p>	<p><b>EDWIN MCLEAN</b> <i>Writing</i></p> <p><b>Glider Pilot</b></p>	<p><b>THE FJH MUSIC COMPANY INC.</b> Frank J. Hackinson</p> <p><b>ENSEMBLE SERIES</b> <b>One Twosome</b> One Piano - Four Hands Intermediate</p>	<p>John Field Three Nocturnes Piano</p> <p><b>FJH Classic Editions</b></p> <p>18 2019</p> <p><b>JOHN FIELD</b></p> <p>Three Nocturnes</p> <p>EDITED BY</p>



Edwin McLean is a composer living in Chapel Hill, North Carolina. He is a graduate of the Yale School of Music, where he studied with Krzysztof Penderecki and Jacob Druckman. He also holds a master's degree in music theory and a bachelor's degree in piano performance from the University of Colorado.

Mr. McLean has authored over 200 publications for The FJH Music Company, ranging from *The FJH Classic Music Dictionary* to original works for pianists from beginner to advanced. His highly-acclaimed works for harpsichord have been performed internationally and are available on the Miami Bach Society recording, *Edwin McLean: Sonatas for 1, 2, and 3 Harpsichords*. His 2011 solo jazz piano album *Don't Say Goodbye* (CD1043) includes many of his advanced works for piano published by FJH.

Edwin McLean began his career as a professional arranger. Currently, he is senior editor for The FJH Music Company Inc. Visit Edwin McLean at: [www.edwinmclean.com](http://www.edwinmclean.com)

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NFMC CHOICE: Selected in the 2017–2018–2019–2020 National Federation of Music Clubs Junior Festivals Bulletin.

Prices subject to change without notice.

# JAZZ IN FOCUS

These fun-to-play pieces provide an array of jazz stylings—blues, bossa nova, bop, and ballads.

## In the Key of Jazz, Book 1 Early Intermediate

Kevin Olson and Edwin McLean

This dynamic collection of early intermediate original jazz solos by Kevin Olson and Edwin McLean is sure to open the door for students to discover a new avenue of self-expression and originality! Through these creative new pieces students are encouraged to explore the variety of styles within the jazz idiom and experiment with their own unique improvisatory ideas.

**FJH1738 / \$6.50**

## In the Key of Jazz, Book 2 Intermediate

Kevin Olson and Edwin McLean

Book 2, for the intermediate piano student, takes jazz expression to an entirely new level! This eclectic collection of original jazz solos by Kevin Olson and Edwin McLean incorporates a wide range of expression. From the relaxed and easy-going *Swingin' It*, to the Latin-flavored *En Calle Ocho*, to the driving originality of *Whazzitooyah?*, your students will relish playing "in the key of jazz."

**FJH2012 / \$6.95**

## In the Key of Jazz, Duets (with downloadable recordings) Intermediate

Kevin Olson and Edwin McLean



What a fun book for lovers of four-hand music! Following the success of the *In the Key of Jazz* solo books, Olson and McLean team up again with a great new set of original jazz duets, with styles ranging from swing to Cuban salsa, and a gorgeous new ballad, *Alone in a Crowd*. The "call and answer" riffs float between the *secondo* and *primo* parts in an improvisatory manner using jazz idioms such as barrelhouse blues and walking bass. The syncopations will sharpen your students' rhythmic and ensemble skills. Titles include: *Da Blooz*; *Groove Town*; *That's What*; *Ode to the Bass Player*; and *Habana Vieja*.

**FJH2199 / \$8.50**

## Pop Improv for the Elementary Pianist (with CD) Elementary/Late Elementary

Edwin McLean

*Pop Improv* features twelve improvisational concepts, each one illustrated with a piece written on the left page, followed by an improvisation model on the right page.

All of the R.H. improvisation models are based on 5-finger positions as well as a simple 1-2-1 crossover fingering in some models to add melodic interest. The L.H. consists of fifths making improvising easy for elementary students of all ages. Includes a CD for students to play along with and be a part of a real band.

**FJH2125 / \$7.95**

## Blues Improv (with downloadable recordings) Early Intermediate

Edwin McLean and Kevin Olson

There are nine units in this book, starting with the basic blues scale in C, then moving to the keys of D, G, A, and E. Each unit has four parts: a blues scale; an illustrative short original piece; a "riff improv" where students can combine riffs in any order; and finally, a free improv that allows students to use riffs already learned as well as improvise new ones. This step-by-step approach ensures progress, always building on previously learned skills. playback files are available as free downloads at [www.fjhmusic.com](http://www.fjhmusic.com).

**FJH2183 / \$8.95**

## Jazz Improv (with downloadable recordings) Intermediate

Edwin McLean and Kevin Olson

*Jazz Improv* is a core book of the Jazz in Focus Library, introducing students to seventh chords, the ii-V-I chord progression, and approach tones. As with the two previous improv books, the step-by-step approach encompassing: 1) a simple concept, 2) a short demonstration piece, 3) riffs for improvising, and 4) a free improvisation chart assures steady progress and opens the door to more advanced study. *Jazz Improv* is an essential introduction for any piano student who wants to begin the study of jazz, and the material is flexible enough to be used by younger as well as more experienced players.

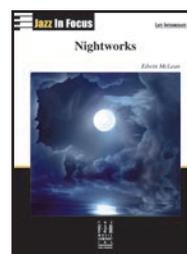
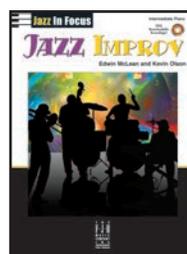
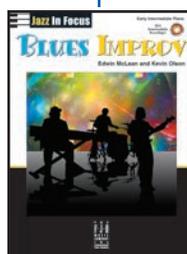
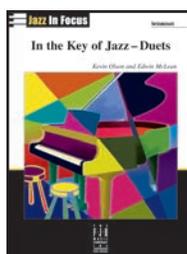
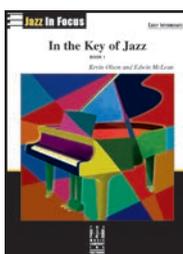
**FJH2248 / \$8.95**

## Nightworks Late Intermediate

Edwin McLean

Colorful and atmospheric, this collection has captivated performers and listeners alike since its first publication in 1993. Six pieces evoke images of evening scenes starting with *First Star* and ending with *Daybreak*. This 18 minute dusk-to-dawn suite can be programmed in its entirety, and a full recording is available on Edwin McLean's new CD "Don't Say Goodbye."

**FJH2158 / \$5.50**



## Don't Say Goodbye CD

by Edwin McLean

Atmospheric and introspective, *Don't Say Goodbye* contains original jazz-inspired works spanning four decades. The album features some of McLean's most popular jazz works with The FJH Music Company, such as *Lágrimas en la noche*, *Jazz Nocturnes (Volumes 1 and 2)*, and *Nightworks*; also a few unpublished jewels such as *Theme from Woodworks* and *Memories of Changing Time*.

**CD1043 / \$10.95**

## COMPOSERS IN FOCUS

A series of original piano collections celebrating the creative artistry of contemporary composers.

### Impressions on Rock • Bone • Wood • Earth Intermediate

This fresh, contemporary-sounding collection gives musical shape to voices from the past—markings, carvings, etchings—images left on natural substances. These literal impressions serve as inspiration for each imaginative and playable movement.

**FJH1059 / \$4.50**

### Jazz Nocturnes, Volume One Early Advanced

This captivating set of nocturnes allows the early advanced student to experience playing in several jazz styles.

**FJH1190 / \$5.50**

### Jazz Nocturnes, Volume Two Early Advanced

This original collection of jazz solos asks the musical question, "Do certain keys suggest a color?" These haunting nocturnes, written in minor keys, depict the lyrical moods and textures associated with certain colors.

**FJH1350 / \$4.50**

### Miniatures, Book 1 Elementary

*Miniatures, Book 1* is an artistic collection of elementary piano solos. These contemporary compositions feature a wide variety of delightful images and moods that will complement lessons as well as highlight recitals. For students of all ages.

**FJH1318 / \$5.95**

### Miniatures, Book 2

#### Late Elementary/Early Intermediate

These original contemporary compositions feature a wide variety of delightful images and moods; students of all ages are sure to enjoy this artistic collection of late elementary/early intermediate piano solos. All of the pieces are designed to be a pathway to the standard literature. Contents include *Peaceful Valley*; *Snowfall Over Mt. Fuji*; *The Gladiator*; *Air in the Baroque Style*; *Spanish Guitar*; and more.

**FJH1407 / \$5.95**

### Miniatures, Book 3

#### Early Intermediate/Intermediate

Edwin McLean / Kevin Olson

An artistic collection for students of all ages, *Miniatures, Book 3* features a wide variety of images and moods. Some of the compositions are contemporary, while others reflect a historical style. Titles include: *Petite Nocturne*; *Koto Melody*; *Pirouettes*; *The Country Fiddler*; *Cascades*; and others. All the pieces are designed to be a pathway to the standard literature.

**FJH2184 / \$6.50**

## CHRISTMAS WITH EDWIN MCLEAN

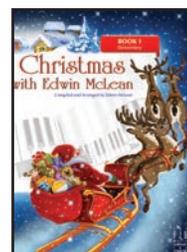
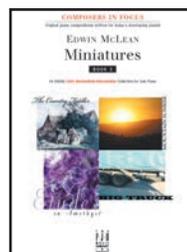
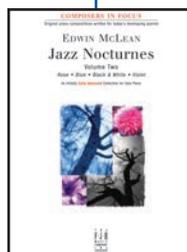
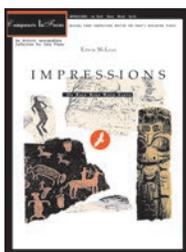
Celebrate the season with the new Christmas series by top FJH arrangers! The many moods and styles of seasonal favorites are suitable for recitals, family gatherings, or church—perfect for students of all ages.

### Book 1 Elementary

Compiled and arranged by Edwin McLean

Edwin McLean's holiday arrangements are perfect for the second year pianist. The ten carols in the book include: *Jingle Bells*; *Deck the Hall*; *Jesu, Joy of Man's Desiring*; *Auld Lang Syne*; and others. Nine pieces have lyrics; all are interesting solos—some of which have teacher duets that enrich the performance.

**FJH2265 / \$6.50**



# THE FJH PIANO TEACHING LIBRARY

Exciting arrangements and instructional material written especially for today's piano student.

## The Best of Scott Joplin Intermediate

Arranged by Kevin Olson and Edwin McLean

An appealing collection of favorite Joplin piano rags. Features pedaling and articulation marks, and helpful notes on teaching.

**FJH1199 / \$6.50**

## The FJH Classic Keyboard Chart

The *FJH Classic Keyboard Chart* is an excellent reference for students of all ages. Encompassing the full-size 88-note keyboard, this chart also shows the corresponding printed notes on the staff from low C, to Middle C, to high C. Folds for easy storage and fits nicely in your music portfolio.

**FJH2033 / \$2.95**

## The FJH Classic Music Dictionary, Third Edition All Levels

A concise yet comprehensive guide for musicians—carefully researched and accessible. Many individual entries are cross-referenced to larger essay terms for increased contextual understanding. The dictionary features handy reference charts, including an index of musical symbols, tempo indications, and a table of common chords, the most complete, up-to-date dictionary reference for electronic music, a thorough guide to orchestral instruments, musical examples and illustrations, a listing of composers from the 14th century to the present, and foreign terms with pronunciations. The latest edition includes a list of important works by major composers.

**FJH1149 / \$8.95**

## The FJH Classic Scale Book All Levels

Victoria McArthur and Edwin McLean

A thorough and pedagogically sound guide to the essential patterns of major and minor scales, chords, cadences, and arpeggios, with concise instructional pages and practice guides, from the elementary through advanced levels. Provides the material needed to prepare students for auditions, contests, and other events, as well as for building a basic pianistic vocabulary used in performing, sight-reading, and improvising at the piano.

**FJH1132 / \$7.50**

## The FJH First Scale Book Elementary

Victoria McArthur and Edwin McLean

Perfect for the elementary student, this innovative scale book provides an introduction to scale theory and technique that can be used after the first few lessons! The concepts are explained in an easy-to-read yet comprehensive format. Included are major and minor pentascales, chords, arpeggios, and cadences, one-octave major scales (“white keys” only), major chord inversions, select one-octave minor scales and chord inversions, a quick guide to scale fingerings, and more.

**FJH1266 / \$6.95**

## The FJH Pocket Music Dictionary

Carefully researched with handy reference charts and complete up-to-date references for electronic music, this concise yet comprehensive guide fits in your pocket! Includes a thorough guide to orchestral instruments, a list of over 530 composers from the 14th century to the present, and more than 1,500 foreign terms with pronunciations.

**FJH2207 / \$6.95**

## The FJH Keyboard Chord Encyclopedia

Edwin McLean with Derek Richard

The *FJH Keyboard Chord Encyclopedia* is a quick reference guide containing the most common chords and chord voicings used in folk, jazz, and popular music. This book is written especially for keyboardists—both novice and professional—who work with popular music by ear, or use lead sheets, etc. The encyclopedia is organized chromatically into chapters, starting with C and progressing upward through B. Enharmonic chapters are also included.

**FJH1434 / \$20.95**

## Puccini: Three Operatic Arias Late Intermediate

Arranged by Edwin McLean

Accessible and appealing, these keyboard arrangements of Puccini's most beloved operatic arias offer the late intermediate performer a wonderful opportunity for expressive playing.

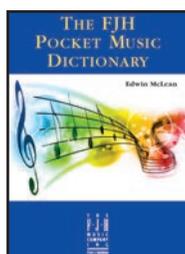
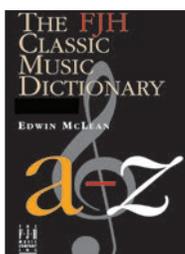
**FJH1238 / \$5.95**

## A Quiet Christmas Intermediate

Arranged by Edwin McLean

These fresh, creative arrangements were written with the impatient, yet earnest intermediate pianist in mind. The pieces sound “hard,” but the patterns are surprisingly easy to learn.

**FJH1122 / \$6.50**



**Together at the Piano, Book 1**  
**Early Elementary Piano Solos with Optional Duets**

*Arranged by Edwin McLean*

An expertly selected and arranged collection of favorite and original pieces guaranteed to motivate students. This series offers a wealth of lesson and recital material and an opportunity for student/teacher duets.

**FJH1151 / \$4.95**

**Together at the Piano, Book 2**  
**Elementary Piano Solos with Optional Duets**

*Arranged by Edwin McLean*

This collection encompasses a variety of styles—classical, popular, folk, gospel, and original pieces—all carefully selected to appeal to younger students.

**FJH1157 / \$5.50**

**Together at the Piano, Book 3**  
**Late Elementary Piano Solos with Optional Duets**

*Arranged by Edwin McLean*

This fun-filled, versatile collection features a wide array of musical styles. At this level, eighth notes and dotted quarters are introduced, along with the keys of F and G.

**FJH1174 / \$5.50**

**Together at the Piano, Book 4**  
**Early Intermediate Piano Solos with Optional Duets**

*Arranged by Edwin McLean*

In Book 4 of this outstanding series, the student will encounter sixteenth notes, swing rhythm, and  $\frac{6}{8}$  time.

**FJH1189 / \$5.95**

**Together at the Piano, Book 5**  
**Intermediate Piano Solos with Optional Duets**

*Arranged by Edwin McLean*

In this appealing intermediate collection, students will encounter keys with up to two sharps or flats, and some simple syncopations.

**FJH1245 / \$5.95**

## THE FJH SACRED PIANO LIBRARY

*A treasure of sacred songs arranged for beginning-intermediate pianists.*

**The Ave Maria Collection**  
**Late Elementary / Intermediate**

*Edited by Edwin McLean*

Especially for the modern performer, *The Ave Maria Collection* is a newly engraved and expertly edited collection by Edwin McLean. This authoritative edition contains Schubert's *Ave Maria* for high, medium, and low voices,

as well as *Ave Maria* by Bach-Gounod for high, medium, and low voices. In addition, a piano solo version of Schubert's *Ave Maria* is included as well as a brief history of both versions. This is a superb resource for all piano/vocal studios!

**FJH1737 / \$7.95**

**A Baroque Christmas**  
**Intermediate**

*Arranged by Edwin McLean*

Organists, pianists, and harpsichordists can capture the spirit of the Baroque era with these wonderful new Christmas arrangements by Edwin McLean. Contents include *Nöel Nouvelet*; *God Rest You Merry, Gentlemen*; *What Child Is This*; *The Coventry Carol*; *We Three Kings*; *Pat-A-Pan*; *In Dulci Jubilo*; and more.

**FJH1326 / \$7.95**

**My Favorite Baptist Hymns, Book 1**  
**Elementary**

**HMC CHOICE**

*Arranged by Edwin McLean*

The son of a Baptist minister, Edwin McLean has arranged some of his favorite Baptist hymns for the elementary level pianist (with optional teacher accompaniment).

The hymns included are beloved not just by Baptists, but by followers of many Christian denominations. Includes *Abide with Me*; *Sweet Hour of Prayer*; *Softly and Tenderly*; *Just as I Am*; *Amazing Grace*; *Bring Them In*; and more.

**FJH1453 / \$5.50**

**My Favorite Baptist Hymns, Book 2**  
**Late Elementary/Early Intermediate**

**HMC CHOICE**

*Arranged by Edwin McLean*

The hymns in Book 2 have been arranged for the late elementary/early intermediate pianist. Church piano accompanists may also find these suitable for congregational singing, since the chosen keys are close to the original ones. Includes *Holy, Holy, Holy*; *Come, Thou Almighty King*; *It Is Well with My Soul*; *Blessed Assurance*; *Have Thine Own Way, Lord*; *Stand Up, Stand Up for Jesus*; and more.

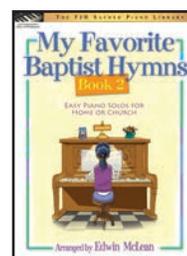
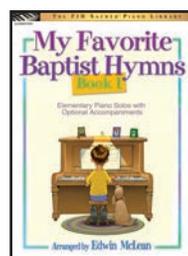
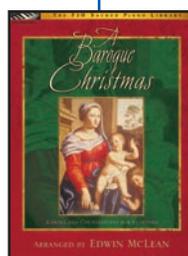
**FJH1458 / \$5.95**

**My Favorite Baptist Hymns, Book 3**  
**Early Intermediate/Intermediate**

*Arranged by Edwin McLean*

Book 3 in this piano solo collection of hymns for home or church continues the series progression, with the aspiring church pianist in mind! Titles: *Jesus Is Calling*; *What a Friend We Have in Jesus*; *Almost Persuaded*; *Bringing In the Sheaves*; *Trust and Obey*; *Rock of Ages*; *He Keeps Me Singing*; and more.

**FJH1475 / \$6.50**



## THE FJH FEDERATION FAVORITES

Selected for the NEMC bulletin, this collection contains The FJH Music Company's best-selling sheets.

### FJH Federation Favorites, Book 1 Early Elementary / Elementary

Multiple Composers

14 best-selling solos from The National Federation of Music Clubs bulletin are compiled under one cover. These titles provide motivation for students, and ideal repertoire for performance. Titles include: *Cheerful Chimes*; *The Llama*; *Mr. Cat*; *Ogg (The Caveman)*; *Spirit of the Stallion*; *Circus Tumblers*; *Crazy Cars* and many more! This fun supplemental book offers a variety of styles from FJH's leading composers.

**FJH2079 / \$6.50**

### FJH Federation Favorites, Book 2 Elementary / Late Elementary

Multiple Composers

This collection of 13 solo sheets from The National Federation of Music Clubs bulletins features great educational writing by a variety of FJH composers. *Jazzy!*; *Mischievous Monkeys*; *Diamonds in the Sky*; *Ghost Waltz*; *Loco-Motive*; *Little Cloud*; *Lost Star*; and *Thundering Drums* are a few of the selections in this collection that provide superb supplemental material for lessons, recitals or just for fun!

**FJH2080 / \$6.50**

## MUSIC CROSSWORD PUZZLE BOOKS

Educational, yet fun and relaxing, these crossword puzzle books are for music-lovers of any age.

### Edwin McLean's Music Crossword Puzzles and Games Beginner to Advanced

There is something for everyone in this fun book of puzzles and activities, no matter what your age or level of experience. The puzzles progress from very easy to advanced, and included at the back of the book is an extensive reference section which consists of signs and abbreviations, terms, composer listings, and foreign language terms. Students will quickly discover that even if there is a term or foreign word they don't know, finding the answer is as easy as flipping to the back of the book. For a teacher, this book will make a wonderful gift to students, and help make learning fun!

**FJH1630 / \$4.95**

### Edwin McLean's Music Crossword Puzzles and Games for Christmas

#### Beginner through Advanced

During the hectic holiday season it is helpful to have an activity that is enjoyable, entertaining, and provides a chance for some quiet time. Edwin McLean's Music Crossword Puzzles and Games for Christmas provides easy puzzles and games with more "pencil" activities for the younger students. This book includes a list of all the carols and songs used in the puzzle clues as well as reference pages for terms, abbreviations and signs, and composers—everything needed to solve these puzzles. Makes a terrific stocking stuffer for students of all ages!

**FJH1710 / \$4.95**

### Edwin McLean's Music Crossword Puzzles and Games – Composers

#### Beginner through Advanced

Students love puzzles and games! This fun, new book of puzzles and activities progresses in difficulty so there is something for everyone. This 3rd book of the series also has a reference section that includes signs, abbreviations, terms, composer listings, foreign language terms, and solutions for all the puzzles. Great for holiday or recital gifts!

**FJH2092 / \$5.50**

## RHYTHM BOOKS

Reinforce rhythmic concepts with these fun workbooks.

### Making Rhythm Easy, Book 1 Early Elementary

Victoria McArthur with Edwin McLean

*Making Rhythm Easy* is an exceptional series of books that teaches rhythm the way language is learned: by first hearing and performing, then adding the lessons in symbols and names. Book 1 includes the following concepts: quarter, half, and whole notes and rests, measures, time signatures, and more.

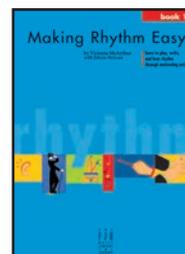
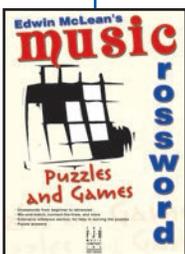
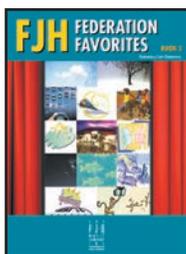
**FJH1176 / \$5.95**

### Making Rhythm Easy, Book 2 Elementary

Victoria McArthur with Edwin McLean

Covers pulse, tempo, eighth notes and rests,  $\frac{3}{4}$  time, ties, dotted-quarter notes and rests, and  $\frac{3}{2}$  time.

**FJH1236 / \$5.95**



# FJH CONTEMPORARY HARPSICHORD EDITIONS

Modern sounds on ancient instruments.

## Sonata for Harpsichord

The *Sonata for Harpsichord* is a winner of the Aliénor Harpsichord Composition Competition in the solo category and is available on Gasparo Records, performed by harpsichordist Elaine Funaro. The *Sonata for Harpsichord*, which also received a citation for its accessibility, may also be played on the piano or digital keyboard.

**J1002 / \$11.95**

## Sonata No. 2 for Harpsichord

Here is a winning combination of old and new. This three-movement sonata matches up the traditional sound of the harpsichord with tonality and syncopations common in popular music and jazz. There are guitar-like moments in the first and third movements, while the second alternates between the baroque and the modern. McLean brings all the character of the instrument to light.

**JH1000 / \$11.95**

# FJH CLASSIC MANUSCRIPT PAPER

Every studio and musician has to have this on hand! Great for theory or composing.

## FJH Classic Manuscript Paper No. 1–6 Stave (Wide)

Compiled by Edwin McLean

Perfectly suited for younger students to use during or after lesson time, this handy spiral-bound 8" x 7" manuscript book contains 64 pages, 6 staves per page, with wide lines for easy notating. A complete notation guide within the front and back covers provides the necessary reference points to ensure good music writing from the start. A great value.

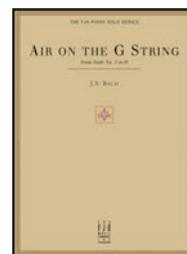
**MM101W / \$3.95**

## FJH Classic Manuscript Paper No. 2–10 Stave (Standard)

Compiled by Edwin McLean

The choice for older, more accomplished notators, this spiral-bound 9" x 12" manuscript book contains 64 pages, with 10 staves per page, for standard music handwriting. The detailed guide spells out notation rules, from stem direction, to articulations, and more, including how to punctuate lyrics! A reference you will want to keep, even after the staves are filled.

**MM102S / \$5.50**



## FJH Classic Manuscript Paper No. 3–12 Stave (Standard)

Compiled by Edwin McLean

Designed for standard notating, this spiral-bound 9" x 12" manuscript book also contains 64 pages, with an additional 2 staves per page. All familiar features from Book No. 2 reappear in this selection.

**MM103S / \$4.95**

# THE FJH PIANO SOLO SERIES (SHEETS)

Famous standards of piano literature in sheet music format.

## 1812 Overture (Theme)

Peter Ilyich Tchaikovsky

Arranged by Edwin McLean

An enduring 4th of July favorite, the theme from Tchaikovsky's *1812 Overture* has been skillfully arranged for the intermediate level student. Add fireworks to your lessons with this rousing arrangement your students will enjoy playing again and again.

**PS1009 / \$2.50**

## Air on the G String from Suite No. 3 in D

J.S. Bach

Arranged by Edwin McLean

This soaring, contemplative work by Baroque master J.S. Bach, is here transcribed for piano solo. Fans of choral music will immediately recognize the contrapuntal nature of the voicings as the melody remains ever-present.

**PS1011 / \$2.50**

## Ave Maria

Franz Schubert

Arranged by Edwin McLean

One of the most charming wedding melodies, Schubert's timeless masterpiece, *Ave Maria*, has been exquisitely arranged by Edwin McLean for solo piano performance.

**PS1002 / \$2.95**

## Blue Danube Waltz

Johann Strauss

Arranged by Edwin McLean

This beautiful arrangement of Strauss' world-famous *Blue Danube Waltz* is a perfect choice for students, teachers, and performers. Artfully choreographed, it provides an ideal selection for recitals and supplemental study.

**PS1003 / \$2.50**

### **Bridal Chorus (from Lohengrin)**

*Richard Wagner*

*Arranged by Edwin McLean*

This handsome arrangement of Wagner's traditional *Bridal Chorus* is a perfect selection for today's wedding pianist. This solo is appropriate for a large church or a more intimate setting.

**PS1001 / \$2.50**

### **Canon in D (Excerpt)**

*Johann Pachelbel*

*Arranged by Edwin McLean*

*Edited by Robert Heath*

The arrangement artistically captures the essence of the themes while providing an accessible length to this piece. Teachers, students, and professional musicians will find this arrangement serves not only as an artistic rendition, but also as a very functional performance piece.

**PS1020 / \$2.95**

### **Chaconne in G Major, G 229 (with 21 Variations)**

*G.F. Handel*

*Edited by Edwin McLean*

This masterpiece of the theme and variation form is one of Handel's best-known works for keyboard. It opens with a heroic theme and variations in G major, followed by a poignant, lyrical section of variations in G minor, and it concludes with a decisive return to G major. A brilliant, yet accessible recital piece, newly edited and engraved for the modern performer.

**PS1028 / \$3.95**

### **Clair de lune from Suite bergamasque**

*Claude Debussy*

*Edited by Edwin McLean*

*Clair de lune* has been a long lasting and cherished piano solo for pianists and audiences alike. Through the careful editing and updating to the first edition, Edwin McLean presents this newly edited and fingered edition to *The FJH Piano Solo Series* for pianists to preserve and perform this classic for years to come.

**PS1016 / \$2.95**

### **Elegie, Mélodie, Op. 10**

*Jules Massenet*

*Edited by Edwin McLean*

Originally composed as incidental music for part of an orchestral suite and later transcribed for cello and piano, *Elegie* has become one of the most popular pieces of music by the prominent French composer Jules Massenet. In this edition, Edwin McLean presents a newly edited version capturing the beautiful, lamenting melody for pianists to interpret for generations to come.

**PS1017 / \$2.50**

### **The Entertainer**

*Scott Joplin*

*Arranged by Edwin McLean*

#### **Easy Piano**

Written with quarter notes for the first year student, this is the easiest arrangement of Scott Joplin's perennial favorite in print! Always a favorite with adults as well as kids.

**PS1031 / \$2.95**

### **The Entertainer**

*Scott Joplin*

*Arranged by Edwin McLean*

A wonderful arrangement of the most famous Scott Joplin ragtime of all. Appropriate for all performance settings, this solo provides a full sound for the intermediate pianist.

**PS1004 / \$2.95**

### **Fantaisie-Improptu Theme from Op. 66 (Posthumous)**

*Frédéric Chopin*

*Arranged by Edwin McLean*

This famous Chopin melody is accessibly arranged in C major. Though a bit simplified, it still achieves the rich, open harmonies that support the theme. Makes a great introduction to the world of virtuosic repertoire.

**PS1012 / \$2.50**

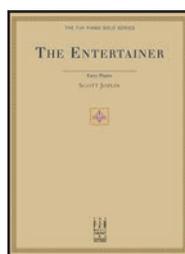
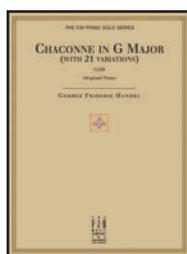
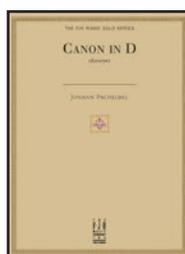
### **First Arabesque**

*Claude Debussy*

*Edited by Edwin McLean*

This light and gentle classic often described as depicting a "pleasant walk in the park on a sunny spring day" is presented here newly engraved and edited by Edwin McLean. As part of Debussy's *Deux Arabesques*, this famous and well-liked piece is an essential part of every pianist's repertoire.

**PS1024 / \$2.95**



### Flight of the Bumble Bee

Nikolay Rimsky-Korsakov

Arranged by Edwin McLean

This famous encore piece, here newly transcribed from the conductor score, has buzzed its way to popular fame. *Flight of the Bumble Bee* is great fun, even at intended slower speeds, and makes for a wonderful etude in chromatics.

**PS1014 / \$3.50**

### Für Elise

Ludwig van Beethoven

Edited by Edwin McLean

#### Easy Piano

Beethoven's timeless classic has been superbly arranged for the early intermediate performer. Teachers will appreciate the lyrical melody shared between the hands; students will love the opportunity to play this all-time favorite.

**PS1006 / \$2.95**

### Für Elise

Edited by Edwin McLean

#### Original Piano

Probably one of the most recognized piano pieces, *Für Elise* is newly engraved and edited in its entirety. Students always love to play this beautiful piece, so providing the most musically accurate version is particularly important in any piano studio.

**PS1025 / \$3.50**

### Gymnopédie No. 1

Erik Satie

Edited by Edwin McLean

Newly engraved and edited, *Gymnopédie No. 1* has remained a favorite choice in the repertoire for pianists. The updated engraving and editing provide a fresh look and pedagogical approach to this timeless piece.

**PS1022 / \$2.95**

### Jesu, Joy of Man's Desiring

J.S. Bach

Arranged by Edwin McLean

This beloved work from J.S. Bach's *Cantata No. 147* remains among the best known of all Baroque pieces. Here is the complete transcription for piano solo, suitable for all keyboard instruments.

**PS1010 / \$2.95**

### Le Cygne (The Swan)

Camille Saint-Saëns

Arranged by Edwin McLean

*Le Cygne (The Swan)*, from *Carnival of the Animals*, is here newly transcribed from the orchestral score as a piano solo. Saint-Saëns' popular work elegantly portrays *Le Cygne* with a beautifully long, sustained, melodic line, played against a shimmering ostinato. Simply perfect imagery for both pianist and audience to enjoy!

**PS1013 / \$2.50**

### Maple Leaf Rag

Scott Joplin

Arranged by Edwin McLean

Perfect for any performance occasion, this piano solo sounds impressive yet remains surprisingly easy to play.

**PS1007 / \$2.50**

### May Night

Salim Palmgren

Edited by Edwin McLean

One of the best-known works by Palmgren, this impressionistic piece requires the L.H. to project the melody even when it crosses over the R.H. The pedal is notated throughout, creating atmospheric effects. This short piece (36 measures) is a perfect introduction to Impressionism for the intermediate/late intermediate student featuring thick sonorities, parallelism and rolled chords.

**PS1029 / \$3.50**

### Minuet in G

#### (Menuet a L'Antique, Op. 14, No. 1)

Ignacy Jan Paderewski

Edited by Edwin McLean

Newly edited and fingered, this addition to The FJH Piano Solo Series is based on the original authoritative edition by Paderewski. The *Minuet in G* has long been a significant and established part of the piano repertoire and is an essential addition to your piano library.

**PS1018 / \$2.95**

### Moonlight Sonata

#### (Op. 27, No. 2, 1st Movement)

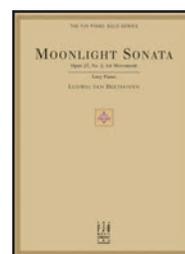
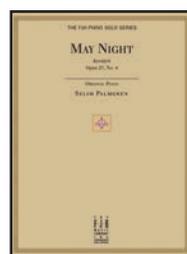
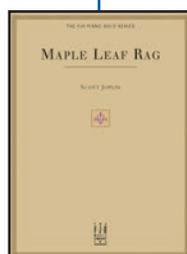
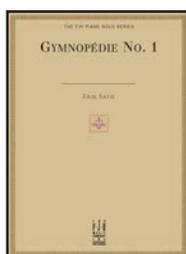
Ludwig van Beethoven

Arranged by Edwin McLean

#### Easy Piano

*Moonlight Sonata* is ideal for students, teachers, and performers who wish to quickly learn Beethoven's immortal melody. Transposed to the key of D minor, this elegant arrangement successfully conveys the expressive beauty of the original.

**PS1008 / \$2.95**



**Moonlight Sonata  
(Op. 27, No. 2, 1st Movement)**

Ludwig van Beethoven  
Edited by Edwin McLean

**Original Piano**

Newly engraved and edited, this classic first movement from Beethoven's *Sonata Opus 27, No. 2* is presented here as part of The FJH Piano Solo Series. A long time favorite of piano students, this solo sheet will be an essential piece in your studio.

**PS1026 / \$3.50**

**Pomp and Circumstance  
(Op. 39, No. 1)**

Edward Elgar  
Arranged by Edwin McLean

Bold and inspirational, this gracefully arranged classic is a welcome addition to the intermediate repertoire. Wonderfully choreographed, it maintains its accessibility while providing the performer with an impressive sound.

**PS1005 / \$2.95**

**Solfeggietto**

Carl Philipp Emanuel Bach  
Edited by Edwin McLean

*Solfeggietto* has been an established standard in the piano repertoire and is considered an "essential" for any advancing piano student to learn. Presented here newly engraved and expertly edited, teachers and students will enjoy this updated version of a timeless favorite.

**PS1021 / \$2.50**

**Sonata in E Major, K.380, L.23**

Domenico Scarlatti  
Edited by Edwin McLean

Scarlatti's most popular piano sonata, this charming one-movement sonata was a favorite of Vladimir Horowitz, who performed it frequently. This cheerful piece abounds with scale passages and trills. The edition is Urtext, with fingering and optional pedaling included.

**PS1030 / \$3.50**

**Sonatina in C Major, Op. 36, No. 1**

Muzio Clementi  
Edited by Edwin McLean

This renowned standard in student repertoire is presented here in its original form newly engraved and edited. As a standard in every piano studio, this complete three movement sonatina is an essential part of the repertoire for every developing pianist.

**PS1023 / \$2.95**

**Sonatina in G Major, Op. 36, No. 2**

Muzio Clementi  
Fingered by Edwin McLean

This Urtext edition of Clementi's second sonatina from *Opus 36* is based on the earliest published sources. Newly engraved, with fingering, this charming three-movement sonatina is popular pedagogic material for your intermediate students.

**PS1027 / \$3.95**

**To a Wild Rose, Op. 51, No. 1**

Edward MacDowell  
Edited by Edwin McLean

*To a Wild Rose* is one of Edward MacDowell's most beautiful and famous melodies ever written. This simple and tender piece is presented here newly engraved and edited, and is a perfect complement to any solo literature collection.

**PS1019 / \$2.95**

**Wachet auf, ruft uns die Stimme  
BWV 645**

J.S. Bach  
Arranged by Edwin McLean

Translated "Sleepers, Awake!", this J.S. Bach favorite was originally scored for organ but is now available in a simplified adaptation for solo piano. A perfect selection for the intermediate student or church pianist.

**PS1015 / \$2.50**

**Wedding March  
(from A Midsummer Night's Dream)**

Felix Mendelssohn  
Arranged by Edwin McLean

Performers will appreciate its accessibility; listeners will love its enduring charm. Perfect for both church and informal gatherings.

**PS1000 / \$2.95**

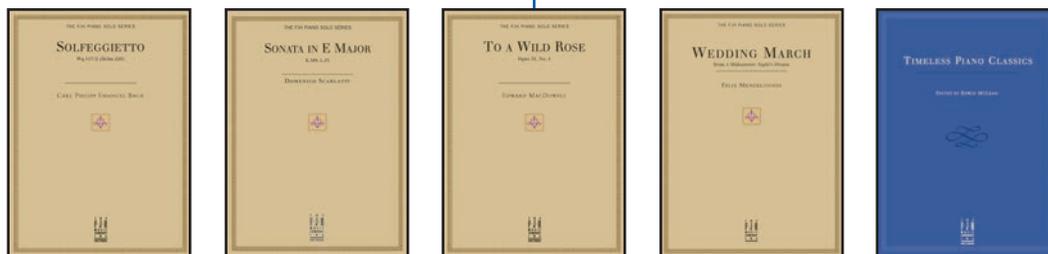
**CLASSICAL COLLECTION**

A "must have" for a serious pianist.

**Timeless Piano Classics  
Intermediate/Early Advanced**

Edited by Edwin McLean  
*Timeless Piano Classics* is a collection of ten of the most enduring and popular classical piano pieces of all time. Appearing in their original form, each piece has been carefully edited to be accessible to students, and carefully researched to ensure historical accuracy and authenticity.

**FJH2083 / \$6.95**



# THE FJH PIANO VOCAL SERIES

Popular songs are skillfully arranged. Complete verses included.

## America, the Beautiful

Katharine Lee Bates / Samuel A. Ward

Arranged by Edwin McLean

With its hymn-like setting, octave doubling in the bass, and sophisticated voice leading, it makes a perfect selection for all occasions. Complete verses provided.

**PV3000 / \$2.50**

## Habanera (from the opera Carmen)

Georges Bizet

Arranged by Edwin McLean

Bizet's ever-popular *Habanera* from the opera *Carmen* is presented here in its original piano/vocal form, but with a newly translated English lyric included with the original French lyric.

**PV3003 / \$3.50**

## Hava Nagila

Arranged by Edwin McLean

This lively traditional Hebrew folk song arranged for voice and piano, includes the traditional Hebrew lyrics as well as the English translation. The piano part is arranged to fully support the vocal part, as well as stand on its own as an instrumental solo if desired. Chord symbols are provided on top of the vocal line to facilitate possible variations in accompaniment patterns, or use of additional instruments.

**PV3012 / \$2.50**

## O Lord Most Holy (Panis Angelicus)

César Franck

Arranged by Edwin McLean

### High Voice

César Franck's *Panis Angelicus* is presented here in its original piano/vocal form, newly edited with both Latin and English lyrics. The fluid piano score often uses four-part choral voicing to support the angelic melody. This arrangement is written here for high voice, well within a mezzo soprano's range.

**PV3011 / \$2.95**

## The St. Louis Blues

W.C. Handy

Edited by Edwin McLean

This classic is skillfully edited and engraved to reflect today's performance standards. A timeless piano/vocal blues that is sure to delight audiences for years to come.

**PV3002 / \$2.95**

## The Star-Spangled Banner

Francis Scott Key / John Stafford Smith

Arranged by Edwin McLean

Beautifully arranged in hymn-style and set in the key of G major, this solo is ideal for all performance settings.

Complete verses provided.

**PV3001 / \$2.95**

## Take Me Out to the Ball Game

Lyrics by Jack Norworth

Music by Albert Von Tilzer

Arranged by Edwin McLean

This engaging arrangement of a sing-along standard is easy on both singers and pianists. Chord symbols are supplied so that other musicians can play along.

**PV3010 / \$2.50**

# FJH BASIC TECHNIQUE SHEETS

Convenient and easy to use, the Basic Technique Sheets provide an organized way for students to become proficient in necessary technical skills: major and minor pentascales, arpeggios, cadence chords, and one-octave scales. Each Technique Sheet includes valuable practice tips, check-off boxes, and brief explanations on the construction of scales, arpeggios, and cadence chords. Teachers will be pleased with the organized and clear presentation of these sheets, and students will feel a sense of accomplishment as they check off each technique they master!

**No. 1 Major Pentascales and Cross-Hand Arpeggios**  
**TS1001 / \$3.50**

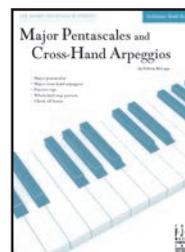
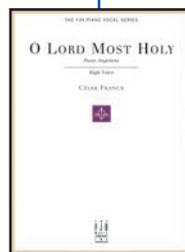
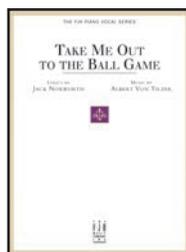
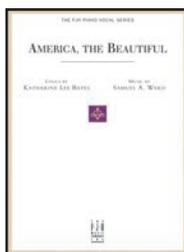
**No. 2 Minor Pentascales and Cross-Hand Arpeggios**  
**TS1002 / \$3.50**

**No. 3 Cadence Chords**  
**TS1003 / \$3.50**

**No. 4 One-Octave Major Scales and Arpeggios**  
**TS1004 / \$3.50**

**No. 5 One-Octave Harmonic Minor Scales and Arpeggios**  
**TS1005 / \$3.50**

**No. 6 Cadence Chords in three positions**  
**TS1006 / \$3.50**



# WRITTEN FOR YOU

Original compositions for beginning-intermediate students.  
Motivational, and can be used for performance opportunities.

## EARLY ELEMENTARY

### Cartoon Kids

*Cartoon Kids* will capture the imagination of every child who has watched the make-believe world of cartoons.

**W9197 / \$2.50**

### Froggies HEMC CHOICE

This light-hearted early elementary piece is easily accessible and a young student will be able to learn it in just a few lessons. The catchy lyrics and melody will inspire students to play and sing this piece over and over. An optional teacher accompaniment is included.

**W9284 / \$2.95**

### Lollipops and Butterflies

A dreamy sounding piece for the early elementary student that offers practice playing 8<sup>va</sup> in both hands, tied notes, pedal, *legato* melodic lines, quarter, half, and whole notes. Students will enjoy this piece that describes these childlike images at bedtime.

**W9378 / \$2.95**

### Magic Pony

This fanciful piece will capture the imagination of any young student with its delightful lyrics that describe an imaginary, magic pony. The student's solo is in Middle C position, while the optional teacher accompaniment keeps a steady beat with its trotting rhythm.

**W9181 / \$2.95**

## ELEMENTARY

### Glider Pilot

A lyrical piece with short phrases that starts in the key of F and smoothly modulates to G. The R.H. remains in a 5-finger position while L.H. has some thumb tuck-unders. Students aged 8-80 will enjoy this piece!

**W9412 / \$2.95**

### Joe the Bully

This charming elementary level solo tells the story of a boy who is a playground bully, but changes his tune when he is befriended by another who helps him pass

reading class. In the end, the two become playground buddies! In addition to the cute story, this piece will work well for students with small hands, contains minimal hands together playing, and will become a favorite for your elementary level student!

**W9345 / \$2.50**

### Ogg (The Caveman)

Written at the elementary level, *Ogg* is a clever and comical little solo with entertaining lyrics that students will love playing and singing. This piece uses accidentals to create interesting harmonies portraying the story of *Ogg (The Caveman)* and his dog!

**W9318 / \$2.95**

### Phantom Waltz

A piece that will haunt your student all year around! An extremely easy waltz where hands stay in D minor position except for one left-hand crossover to B flat (no key signature used, just accidentals). With easy right-hand/left-hand coordination, the melody floats between the hands.

**W9429 / \$2.95**

### Snagglefritz

This elementary solo with an optional teacher duet is so cleverly created that your students will have a blast playing and singing along with the amusing story of *Snagglefritz*, the egotistical cat! This piece sits very well under the hands and will definitely be played and enjoyed over and over!

**W9283 / \$2.50**

### What Do You Do?

What do you do when your pets have a spat? This piece takes a humorous look at a common situation that kids can relate to with minimal hands together playing in D position and an optional teacher duet part. Uses accidentals in each hand.

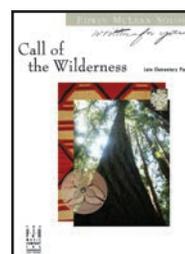
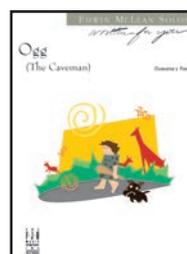
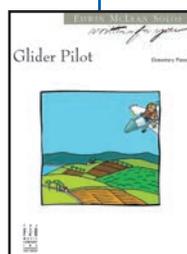
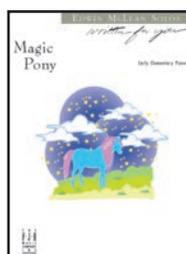
**W9388 / \$2.95**

## LATE ELEMENTARY

### Call of the Wilderness

Built using simple pentascales and stepwise 5ths, this beautiful late elementary piece has a haunting sound that is reminiscent of a Native American flute. Skillful pedaling allows the melody to ring out as it floats from phrase to phrase. Sure to be a favorite with students!

**W9342 / \$2.50**



## Easter Time

Moving between major and mixolydian mode, this artistic piece sounds as fresh as the lyrics about the change in seasons. Eighth notes, accidentals, hand-crossings, and use of pedal are sprinkled freely throughout, yet it's still accessible to the late elementary student.

**W9422 / \$2.95**

## The Enchantment

This lovely piece written mostly in the treble clef contains *legato*, arpeggiated triads between the hands, the use of accidentals, and has a very lyrical style. Young students will especially enjoy playing this "enchanted" princess-like piece. Illustrated by the composer.

**W9374 / \$2.95**

## Ghost Waltz

*Ghost Waltz* is a late elementary solo that captures the feel of a waltz along with the eerie twist of a ghost dance. In the key of E minor, this piece uses accidentals to create ghostly melodic and harmonic effects.

**W9335 / \$2.95**

## The Grand Kibburglar

This is a good piece for students to learn parallel major and minor. The music has witty lyrics, an element of suspense, short phrases, and some use of pedal.

**W9441 / \$2.95**

## Power Drive HEMIC CHOICE

The L.H. plays the interval of a 5th an octave lower throughout this cool rock piece in D minor while R.H. plays short call and response riffs. Put this in your "pupil saver" file! Although it might be referred to as a "boy" piece, girls will really enjoy it too.

**W9411 / \$2.95**

## Really Big Words

This clever solo tells a story about a child who is obsessed with really big words! Contains a variety of articulations and dynamics, playing intervals of a fifth plus a crossover in the L.H., everyone will have a good time playing and singing along to this one!

**W9376 / \$2.95**

## Yard Sale U.S.A.

Written in G major in  $\frac{4}{4}$  time, *Yard Sale U.S.A.* is a clever piece indicated to be played "with a happy swing". Includes an array of staccatos and two- and three-note slurs, accidentals, and amusing lyrics about the special items found at yard sales!

**W9387 / \$2.95**

## EARLY INTERMEDIATE

### The Old Soft Shoe

The 12-bar blues swing of *The Old Soft Shoe* is presented here with crystal clarity. Students will learn the blues construct simply by playing it through. Easy-to-play jazz riffs with cute words. Written in the key of G, with appropriate blues accidentals.

**W9223 / \$2.50**

### Outplanet—The Final Battle

Your sci-fi fans will love this one! This piece is a unique modern-sounding thriller that students will absolutely love playing. In addition to its dramatic sci-fi sound, students are given a lot of valuable pedagogical material. From the varied articulations and patterns, *staccato* and accented right-hand chords, to the mysterious sounding left-hand melody containing crossovers in the B section, this creative and fun piece is perfect for recitals, and is sure to be very popular with pre-teenage students!

**W9359 / \$2.95**

### Reverie

This enchanting piano solo features a charming melody that's beautifully choreographed for the early intermediate performer. *Reverie* is a wonderful selection for teaching expressive playing.

**W9191 / \$2.50**

### Sonatina in a Neoclassical Style

Suitable for recitals and auditions, this three-movement piano solo provides teachers a wonderful model for teaching classical style and form. *Sonatina in a Neoclassical Style* is a welcome addition to the modern sonatina repertoire.

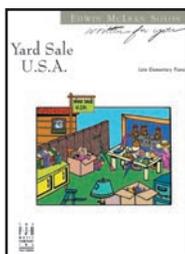
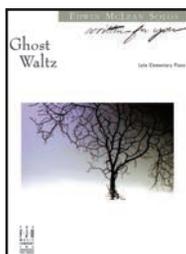
**W9224 / \$3.95**

## INTERMEDIATE

### Sonatina No. 3

The first movement in G major features a syncopated melody that calls for a crisp *staccato* and "ritmo preciso." This tune stays in your head long after you've played it. The second movement in D minor has a lovely lyrical melody, and one wishes it were longer than two pages! The flashy third movement is very fast, requiring frequent hand shifts and makes a great ending to this sophisticated yet accessible sonatina.

**W9408 / \$3.95**



## SPOTLIGHT SOLO SHEETS

Original compositions that are pedagogical and motivational.

### EARLY ELEMENTARY

#### Mister Boko

A bright solo with fun lyrics! Written in C position, this tuneful melody encourages good phrasing. Includes a wonderful optional teacher duet.

**S4059 / \$2.50**

### ELEMENTARY

#### My Scooter

Features an easy-to-play melody in C position, very catchy lyrics, and easy accidentals.

**S4092 / \$2.50**

### LATE ELEMENTARY

#### Reflections

*Reflections* is a quiet, contemplative solo that is wonderfully choreographed with root position chords and great voice leading.

**S4069 / \$2.50**

### EARLY INTERMEDIATE

#### Light One Candle

A beautiful piece that will become a favorite song of praise. Written as a candle processional, it can be played or sung in celebration of Christmas or Easter.

**S4010 / \$2.50**

#### Party Monster

The jazzy rhythms and clever lyrics in this upbeat piece will make its performance a fun-filled event for everyone, especially the younger pianists. A Halloween favorite!

**S4013 / \$2.95**

### INTERMEDIATE

#### Bayou Boogaloo

This delightful piano solo has a catchy boogie rhythm that will give the left hand a workout.

**S4012 / \$1.95**

### LATE INTERMEDIATE

#### Nouvelle Étude

Perfect for recitals and festivals, this lovely and evocative solo features gentle arpeggiations and melodic voicing for the right hand. Illustrated by the composer.

**S4093 / \$2.95**

## THE FJH PIANO ENSEMBLE SERIES

*Creative material especially written to explore aspects of artistic ensemble performance.*

### INTERMEDIATE

#### Gruesome Twosome HEMIC CHOICE

*One Piano / Four Hands*

Put on scary costumes for this Halloween duet! Very rhythmic, with a bit of monstrous dissonance, it sounds hard, but is easy to play. Your students will want to play this duet all year round.

**E1102 / \$3.50**

### EARLY ADVANCED

#### Jammin' at the Space Club

*One Piano / Four Hands*

Funky and futuristic—imagine being at a club on another planet sitting in with the aliens. This energetic duet is technically easy while being a bit challenging rhythmically. Everything lies well under the hands, so this is a showpiece that can be learned and put together rapidly. Commissioned in 2016 by the 20th/21st Century Piano Festival at Grand Valley State University in Allendale, Michigan.

**E1105 / \$3.95**

## FJH CLASSIC EDITIONS

*One of the finest classical keyboard series in print—each book is thoroughly researched and newly engraved.*

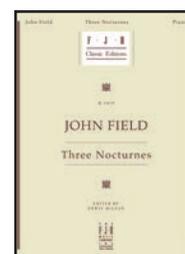
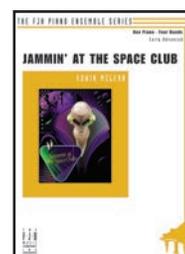
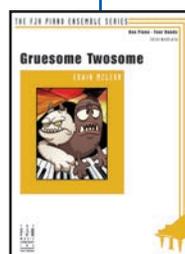
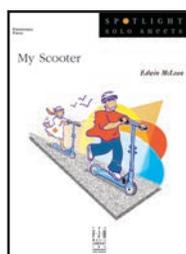
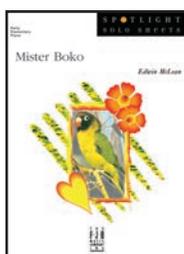
### LATE INTERMEDIATE

#### Three Nocturnes

*John Field / Edited by Edwin McLean*

The three nocturnes in this collection were selected because they are technically the easiest to play, and they should be quite accessible to most late-intermediate students. For teachers who are looking for pathway literature to the Chopin nocturnes, these three nocturnes by Field are not only an excellent introduction to the romantic style, but masterworks in their own right.

**H1019 / \$7.95**





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### *Blues Improv*

"This book is a terrific and authentic introduction to the blues, designed to get classical teachers jamming along with their students."

— *American Music Teacher, June/July 2014*

### *Nightworks*

"... a beautiful and evocative collection."

— *American Music Teacher, June/July 2014*

### *Ghost Waltz*

"This expressive solo for the developing pianist features a hauntingly beautiful treble melody."

— *Clavier Companion, July/August 2009*

### *Miniatures, Book Two*

"This creative collection offers pieces that sound modern without being dissonant as well as others that reflect a historical style."

— *Clavier Companion, November 2006*

### *Miniatures, Book Two*

"excellent recital choices"

"McLean has created motivational learning experiences in idioms difficult to capture musically without stepping out of the bounds of elementary technical capabilities."

— *American Music Teacher, August/September 2006*

### *Music Crossword Puzzles and Games*

"... a fun way to learn about music during the winter holidays when theory books may not get too much attention."

— *Clavier Companion, February 2008*